

## **Ilja Karilampi**

\*1983, Göteborg, Sweden

Lives and works in Stockholm & Berlin

### **Education**

#### **2005-2010**

Meisterschüler, HfBK Städelschule, Frankfurt am Main

#### **2008-2009**

Royal Institute of Art, Stockholm

### **Solo exhibitions**

#### **2017**

Pelikan, Stockholm

Erik Nordenhake, Stockholm

#### **2016**

*NEO*, public artwork, KTH & Karolinska, Stockholm

*Garage Nation*, 1.1, Basel

*Market*, Belenius/Nordenhake, Stockholm

#### **2015**

*Truss mi daddy*, La Plage, Paris

*President Room*, Absolut Art Bar, Tändstickspalatset, Stockholm

*(Passages)*, Liste, with Sandy Brown, Basel

*Straight Off The Boat*, Dingum, 48HR Chrono, La Friche, Marseilles

*Hauptstadtrevier*, Galerie Wedding, Berlin

*Faze Miyake*, Belenius/Nordenhake, Stockholm

#### **2014**

*Rauhassa Hund*, SIC, Helsinki

*new RELEASES*, Sandy Brown, Berlin

*Xxxercise*, Suzanne Geiss Company, New York

*NEW releases*, ft. Max Ronnersjö, Sandy Brown, Berlin

*Jag Är*, Gallery Niklas Belenius, Stockholm

*SweSh XPress*, Marbriers 4, Geneva

*Shine On*, Unge Kunstneres Samfund, UKS, Oslo

*Zone*, 63rd-77th steps, Bari

*President Room*, CO2, Torino

*Big Bird*, Wilkinson Gallery, London

#### **2013**

*Medulla Oblongata*, Woodmill, Bermondsey, London

*The Hunter in the Armchair*, New Theater (collaborative play), Berlin

*Hendrix Incident*, IBB-Lounge, Berlinische Galerie, Berlin

*WhiteArmor*, Dress-mann, Konstfack, Stockholm

*legendary*, 2.35:1, Berns Salonger, Stockholm

*2013D*, Nextart Gallery, Göteborg

*NYC CTTV CT TV VT CC*, Leslie Fritz, New York

*Oscar Andersson (O.A.) – Förslag till Skeppsholmens bebyggande enligt Verner von Heidenstam.*

*Tuschteckning i Söndags-Nisse 1905*, Revenue, Stockholm

#### **2012**

*PhotoshopTroll*, w/ Yngve Holen, HHDM, Vienna

*GCHAT*, w/ Axel Petersén, Mazeh9, Tel Aviv

*If the world was to end tomorrow, and in the film about it, a mystic tribe with black fishnet vests and nuked New Era-caps lived in a forest with only one CD player with the collected back catalogue of the whole UK Garage genre and all of Justin Timberlakes records, this is how it would sound like when they prayed to their god in the shape of a huge instrumental rap group,*

New Jersey, Basel  
*The Chief Architect of Gangsta Rap*, MoMA PS1, New York  
*Entourage VIP Backstage Pt.2*, Yoga Center, Göteborg  
*Rörlig Bild*, AP News, Zürich  
*hoodumentary ~ SELECT CROWD*, Minibar Artist Space, Stockholm  
*hoodumentary*, Wilkinson Gallery, London

## 2011

*Ilja Karilampi*, Club Midnight, Berlin  
*hoodumentary*, Martini Projects, Göteborg  
*hoodumentary*, On-Blocks, Sandy Brown, Berlin  
*hoodumentary*, CBK Zuidoost, Bijlmer, Amsterdam  
*Dj Säkerhetskontroll*, Vienna Art Fair, Kunstverein Medienturm Graz, Vienna

## 2009

*White Magic Nemo Web*, OTHER, Frankfurter Kunstverein, Frankfurt am Main

## Group exhibitions

### 2017

*ARS 17*, Kiasma, Helsinki  
*Lyxliv*, Erik Nordenhake & Spy Bar  
*Whose urban appropriation is this?* TENT, Rotterdam  
*Is the peacock merely beautiful or also honest*, fffriedrich, Frankfurt/M  
*Hybrid Layers*, by La Plage, ZKM, Karlsruhe  
*Birger Jarl RMX*, House of Gather, Sickla  
*Folkmusik 2.0 - Svensk hip hop remixad*, Kulturhuset, Stockholm

### 2016

*SHOWOUT*, w/ Max Ronnersjö, Index, Stockholm  
*Empty Shells*, Paradise, Marseille

### 2015

*NADA*, w Sandy Brown, Miami  
*„Whatever man built could be taken apart“: Image / Order*, Nassauischer Kunstverein, Wiesbaden  
*TRUST*, Den Frie Udstillingsbygning, Copenhagen Art Festival, Copenhagen  
*Kapital.FM*, Cambridge Heath Road, Wilkinson Gallery, London  
*The Catwalk*, Komplot, Brussels  
*Xing Live Arts Week IV*, MAMbo, Bologna  
*A Form is a Social Gatherer*, Plymouth Rock, Zürich  
*THE ORIGINALS S1 E1*, Galerie Tatjana Pieters, Ghent  
*Lunch Bytes*, performance, HKW, Berlin  
*Amsterdam Diary 2*, Rijksakademie, Amsterdam

### 2014

*Celtic Gasthaus*, Glendale, New York  
*Kiria Koula*, San Fransisco  
*The Moving Museum*, Istanbul  
*Film program*, Stadtkino Basel, Art Basel  
*Lunch Bytes*, curated by Melanie Bühler, Goethe-Institut, Sinne, Helsinki  
*Sunbathers II, 1857*, Oslo  
*BIOTOP*, Biologiska Muséet, Stockholm  
*911,000 BC*, curated by Agatha Wara, Grand Century, New York  
*Basic Zone*, curated by Alessandro Bava, Casamadre, Napoli  
*The Meditative Relaxation Cycle*, curated by Eloise Bonneviot, Arcadia Missa, London

### 2013

*The Cock-crow*, CO2, Torino  
*Retreat Festival*, Stockholm  
*Where Narrative Stops*, Wilkinson Gallery, London  
*Liq-8*, Sandy Brown, Berlin  
*Unstable Media*, Gallerie Martin van Zomeren, Amsterdam  
*The Problem of Everything*, ETCAMA, GAK-gebouw, Amsterdam  
*Wiederholen und Ausblenden*, Mumok Kino, Vienna  
*Collapse*, Fluxia, Milano  
*Heterotopias*, New End Art Foundation, E 43rd St, New York  
*Prosthetic Measures*, Skopia, Geneva

## **2012**

*The Book Lovers*, M HKA, Antwerp  
*Shell-Reflexive*, curated by Agatha Wara, Bas Fisher Invitational, Miami  
*Tremendous*, CEO Gallery, Malmö  
*Realness Respect*, Kunstverein Medienturm, steirischer herbst, Graz  
*Power of Consumption*, Club Midnight, Berlin  
*Domino Effect*, Galerie Catherine Bastide, Brussels  
*How to eclipse the light*, curated by Karen Archey, Wilkinson Gallery, London  
*We Gon' Make It In A Second Again*, Barry, W139, Amsterdam  
*Entourage VIP Backstage Pt.1*, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren  
*Synthetic Vertigo*, Elaine MGK, Basel

## **2011**

*History as an Object*, Dundee Contemporary Arts, Scotland  
*Times Square Show*, Times, Berlin  
*Evil Freaks II*, NADA, Hudson, New York  
*Where language stops*, Wilkinson Gallery, London  
*Amerika, América, Amerique*, Cleopatra´s Berlin  
*based in Berlin*, Kunst-Werke, Berlin  
*Appendix Lecture Series*, Columbia University, New York  
*Governors Club*, Building 110, Governors Island, New York

## **2010**

*The Smart Fridge*, *Chilly Forecast for Internet Fridge*, Kunstverein Medienturm, Graz  
*Studio Film Club*, Port Spain, Trinidad  
*The Chief Architect of Gangsta Rap*, screening, Nordic Pavillion, Architecture Biennale, Venice  
*Geschmacksverstärker*, Absolventenausstellung, MMK Zollamt, Frankfurt/M  
*The Garden of Ilja*, AfE-Turm, Goethe-Universität, Frankfurt/M  
*Kiss-You-Through-The-Phone*, Paloma Presents, Zürich  
*21st Century*, screening, Chisenhale Gallery, London

## **2009**

*Rlease*, performance, Frankfurter Kunstverein, Frankfurt/M  
*+46739747973*, Rotor 2, Valand, Göteborg  
*Artists in progress*, Kungliga Konsthögskolan, Stockholm  
*Videospace*, Raum für Kultur, Dresdner Bank, Frankfurt/M

## **Grants, lectures, residencies**

### **2016**

NEO, KTH/Karolinska, Huddinge, Statens Konstråd (commission for 2017)  
Föredrag, Bio Roy, inbjuden av GK, KV Konstskola, & Nya Domen

### **2016**

Performance, Haus Kulturen der Welt, HKW, Goethe-Institut, Berlin

### **2014**

Konstnärsnämnden  
Lunch Bytes, Sinne, Goethe-Institut, Helsinki  
Helge Ax:son Johnsons Stiftelse

**2013**

Lecture, Akademie der Bildende Künste, Nürnberg

**2012**

Arbeitsstipendium, Konsträrsnämnden

Gasmesser, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren

Rondo, Kultur Steiermark, Graz

**2011**

Swing Space, Governors Island, Lower Manhattan Cultural Council, New York

BijlmAIR, CBK Zuidoost & SMBA, Amsterdam

**2008-2010**

Studienstiftung des Deutschen Volkes