

Iija Karilampi

\*1983, Göteborg  
Lever i Stockholm & Berlin

Utbildning

2005-2010  
Meisterschüler, Städelschule, Frankfurt am Main  
2008-2009  
Kungliga Konsthögskolan, Stockholm

Separatutställningar

2017  
Pelikan, Stockholm  
Erik Nordenhake, Stockholm

2016  
NEO, offentlig utsmyckning, KTH & Karolinska, Stockholm  
Garage Nation, 1.1, Basel  
Market, Belenius/Nordenhake, Stockholm

2015  
Truss mi daddy, La Plage, Paris  
President Room, Absolut Art Bar, Tändstickspalatset, Stockholm  
(Passages), Liste, med Sandy Brown, Basel  
Straight Off The Boat, Dingum, 48HR Chrono, La Friche, Marseilles  
Hauptstadtrevier, Galerie Wedding, Berlin  
Faze Miyake, Belenius/Nordenhake, Stockholm

2014  
Rauhassa Hund, SIC, Helsingfors  
new RELEASES, Sandy Brown, Berlin  
Xxxercise, Suzanne Geiss Company, New York  
NEW releases, ft. Max Ronnersjö, Sandy Brown, Berlin  
Jag Är, Gallery Niklas Belenius, Stockholm  
SweSh XPress, Marbriers 4, Geneva  
Shine On, Unge Kunstneres Samfund, UKS, Oslo  
Zone, 63rd–77th steps, Bari  
President Room, CO2, Torino  
Big Bird, Wilkinson Gallery, London

2013  
Medulla Oblongata, Woodmill, Bermondsey, London  
The Hunter in the Armchair, New Theater (teaterpjäs), Berlin  
Hendrix Incident, IBB-Lounge, Berlinische Galerie, Berlin  
WhiteArmor, Dress-mann, Konstfack, Stockholm  
legendary, 2.35:1, Berns Salonger, Stockholm  
2013D, Nextart Gallery, Göteborg  
NYC CTTV CT TV VT CC, Leslie Fritz, New York  
Oscar Andersson (O.A.) – Förslag till Skeppsholmens bebyggande enligt Verner von Heidenstam.  
Tuschteckning i Söndags-Nisse 1905, Revenue, Stockholm

2012  
PhotoshopTroll, med Yngve Holen, HHDM, Vienna  
GCHAT, med Axel Petersén, Mazeh9, Tel Aviv  
If the world was to end tomorrow, and in the film about it, a mystic tribe with black fishnet vests and nuked New Era-caps lived in a forest with only one CD player with the collected back catalogue of the whole UK Garage genre and all of Justin Timberlakes records, this is how it would sound like when they prayed to

their god in the shape of a huge instrumental rap group,  
New Jersey, Basel  
The Chief Architect of Gangsta Rap, MoMA PS1, New York  
Entourage VIP Backstage Pt.2, Yoga Center, Göteborg  
Rörlig Bild, AP News, Zürich  
hoodumentary ~ SELECT CROWD, Minibar Artist Space, Stockholm  
h 0 0 dumentary, Wilkinson Gallery, London

2011

Ilja Karilampi, Club Midnight, Berlin  
H 0 0 dumentary, Martini Projects, Göteborg  
h00dumentary, On-Blocks, Sandy Brown, Berlin  
H00dumentary, CBK Zuidoost, Bijlmer, Amsterdam  
Dj Säkerhetskontroll, Vienna Art Fair, Kunstverein Medienturm Graz, Vienna

2009

White Magic Nemo Web, OTHER, Frankfurter Kunstverein, Frankfurt am Main

### Grupputställningar

2017

ARS 17, Kiasma, Helsinki  
Folkmusik 2.0, Kulturhuset, Stockholm  
Lyxliv, Erik Nordenhake & Spy Bar  
Whose urban appropriation is this? TENT, Rotterdam  
Is the peacock merely beautiful or also honest, fffriedrich, Frankfurt/M  
Hybrid Layers, La Plage, ZKM, Karlsruhe  
Birger Jarl RMX, House of Gather, Sickla

2016

SHOWOUT, w/ Max Ronnersjö, Index, Stockholm  
Empty Shells, Paradise, Marseille

2015

NADA, w Sandy Brown, Miami  
„Whatever man built could be taken apart“: Image / Order, Nassauischer Kunstverein, Wiesbaden  
TRUST, Den Frie Udstillingsbygning, Copenhagen Art Festival, Copenhagen  
Kapital.FM, Cambridge Heath Road, Wilkinson Gallery, London  
The Catwalk, Komplot, Brussels  
Xing Live Arts Week IV, MAMbo, Bologna  
A Form is a Social Gatherer, Plymouth Rock, Zürich  
THE ORIGINALS S1 E1, Galerie Tatjana Pieters, Ghent  
Lunch Bytes, performance, HKW, Berlin  
Amsterdam Diary 2, Rijksakademie, Amsterdam

2014

Celtic Gasthaus, Glendale, New York  
Kiria Koula, San Fransisco  
The Moving Museum, Istanbul  
Film program, Stadtkino Basel, Art Basel  
Lunch Bytes, Goethe-Institut, Sinne, Helsinki  
Sunbathers II, 1857, Oslo  
BIOTOP, Biologiska Muséet, Stockholm  
911,000 BC, Grand Century, New York  
Basic Zone, Casamadre, Napoli  
The Meditative Relaxation Cycle, Arcadia Missa, London

2013

The Cock-crow, CO2, Torino

Retreat Festival, Stockholm  
Where Narrative Stops, Wilkinson Gallery, London  
Liq-8, Sandy Brown, Berlin  
Unstable Media, Gallerie Martin van Zomeren, Amsterdam  
The Problem of Everything, ETCAMA, GAK-gebouw, Amsterdam  
Wiederholen und Ausblenden, Mumok Kino, Vienna  
Collapse, Fluxia, Milano  
Heterotopias, New End Art Foundation, E 43rd St, New York  
Prosthetic Measures, Skopia, Geneva

2012

The Book Lovers, M HKA, Antwerp  
Shell-Reflexive, Bas Fisher Invitational, Miami  
Tremendous, CEO Gallery, Malmö  
Realness Respect, Kunstverein Medienturm, steirischer herbst, Graz  
Power of Consumption, Club Midnight, Berlin  
Domino Effect, Galerie Catherine Bastide, Brussels  
How to eclipse the light, Wilkinson Gallery, London  
We Gon' Make It In A Second Again, W139, Amsterdam  
Entourage VIP Backstage Pt.1, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren  
Synthetic Vertigo, Elaine MGK, Basel

2011

History as an Object, Dundee Contemporary Arts, Scotland  
Times Square Show, Times, Berlin  
Evil Freaks II, NADA, Hudson, New York  
Where language stops, Wilkinson Gallery, London  
Amerika, América, Amerique, Cleopatra's Berlin  
based in Berlin, Kunst-Werke, Berlin  
Appendix Lecture Series, Columbia University, New York  
Governors Club, Building 110, Governors Island, New York

2010

The Smart Fridge, Kunstverein Medienturm, Graz  
Studio Film Club, Port Spain, Trinidad  
The Chief Architect of Gangsta Rap, screening, Nordic Pavillion, Architecture Biennale, Venice  
Geschmacksverstärker, Absolventenausstellung, MMK Zollamt, Frankfurt/M  
The Garden of Ilija, AfE-Turm, Goethe-Universität, Frankfurt/M  
Kiss-You-Through-The-Phone, Paloma Presents, Zürich  
21st Century, screening, Chisenhale Gallery, London

2009

Release, performance, Frankfurter Kunstverein, Frankfurt/M  
+46739747973, Rotor 2, Valand, Göteborg  
Artists in progress, Kungliga Konsthögskolan, Stockholm  
Videospace, Raum für Kultur, Dresdner Bank, Frankfurt/M

#### Föredrag & undervisning

2017

Panelsamtal, Kulturernas Karneval, Uppsala  
Digital Art, ARS17, Kiasma, Helsingfors

2016

BIO ROY -Föreläsning om konstnärlig process och mitt eget konstnärskap.  
Arrangerad av Göteborgs samlade förberedande konstskolor;  
(Göteborgs Konstskola, Tillskärarakademin, Folkuniversitetet, Domens Konstskola)

2015

"Is techno conservative?", debatt arrangerad av mig inom ramen soloutställningen "Hauptstadtrevier",

Galerie Wedding, Berlin  
Performance, Haus Kulturen der Welt, HKW, Goethe-Institut, Berlin  
2013  
Akademie der Bildende Künste, Nürnberg  
Av eleverna inbjuden till presentation och föredrag, samt ateljébesök.  
2011  
Performance och föredrag,  
Watson Hall, Columbia University, New York –Föredrag, Göteborgs Konstskola

#### Stipendier

Konstnärsnämnden  
Helge Ax:son Johnsons Stiftelse  
IASPIS  
Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren  
Rondo, Kultur Steiermark, Graz  
Governors Island, Lower Manhattan Cultural Council, New York  
BijlmerAIR, CBK Zuidoost & SMBA, Amsterdam  
Studienstiftung des Deutschen Volkes, Tyskland

#### Utsmyckningar

NEO, Flemingsberg. 13 m hög skulpturalt verk i lobbyn. KTH, Karolinska, & Röda Korset. Statens Konstråd.  
Vasa Real, Stockholm. Gårdsklocka. Stockholm Konst.  
Bostadsbolaget, Rannebergen. Neonverk på återvinningscentral. Göteborgs Kultur