

Ilja Karilampi

(*1983, Göteborg, lives in Berlin)

Education

2005–2010 Meisterschüler, Städelschule, Frankfurt am Main

2008–2009 Royal Institute of Art, Stockholm

Solo exhibitions (selection)

2022

StarTrak, Entrance, New York (curated by NSFW)

2021

disco server, hFACTOR, Lagos, Nigeria

Stockholm Art Week, Nitty Gritty, Stockholm (curated by Saskia Neuman)

Hur vi på olika sätt dras till varann, NSFW, Nordstan, Gothenburg

2020

Narcotics, Temnikova & Kasela Gallery, Tallinn, Estonia

2019

menschen bilder emotionen, Erik Nordenhake, Stockholm

2018

Fake Seals and Artificial Markers, Knipsu, Bergen

Westafrican Roadmovie, with Agassi F Bangura, Kulturhuset & Erik Nordenhake, Stockholm

2016

Garage Nation, 1.1, Basel

SHOWOUT, Index Foundation, Stockholm

2015

TRUSS MI DADDY, La Plage, Paris

President Room, Absolut Art Bar, Tändstickspalatset, Stockholm

(Passages), LISTE, Sandy Brown, Basel

Straight Off the Boat, Dingum, La Friche, Marseille

Hauptstadtrevier, Galerie Wedding, Berlin

Faze Miyake, Belenius/Nordenhake, Stockholm

2014

Rauhassa Hund, SIC, Helsinki

new RELEASES, Sandy Brown, Berlin

Xxxercise, Suzanne Geiss Company, Soho, New York

SweSh XPress, Marbriers 4, Genève

Big Bird, Wilkinson Gallery, London

2013

Medulla Oblongata, Woodmill GP, Bermondsey, London

The Hunter in the Armchair, New Theater, Berlin

NYC CTTV CT TV VT CC, Leslie Fritz, New York

Förslag till Skeppsholmens bebyggande enl. Verner von Heidenstam, Revenue, Stockholm

2012

The Chief Architect of Gangsta Rap, MoMA PS1, New York

Group exhibitions (selection)

2022

Spiky Vision, Benny Boy's Place, Berlin

DYOR, Kunsthalle Zürich

Capture, Hybrida, Älvsbacka

Nachtlucht, Hangaren, CFUK, Malmö

Sandy Brown, Berlin

2021

MUTAGEN NFT, Ethereum
Downtown Issues, Issues Gallery, Stockholm
Black Swan Hackathon, KW Institute for Contemporary Art, Berlin
Frusen Glädjé, Study for Art Platform, Stockholm (curated by Tre Kronor)

2020

Stay brief, and leave, Fondation Ricard, Paris
The Opioid Crisis Lookbook, Montreuil, Paris (curated by Charles Teyssou & Pierre-Alexandre Mateos)
Non-space, Revolver Galería, Lima (curated by Silvana Lagos)
Kattguld, Haninge Konsthall, Stockholm

2019

Malmö Sessions, Carl Kostyal, Malmö
Under construction, coyote, Stockholm

2018

Agency Travel, Husslehof, Frankfurt am Main
SEB Art Collection, Solna (curated by CF Hill)
Across the Border, Manifesta 12, Palermo

2017

ARS 17, Kiasma, Helsinki
Folkmusik 2.0, Kulturhuset, Stockholm
Whose urban appropriation is this?, Tent, Rotterdam
Hybrid Layers, ZKM, Karlsruhe

2015

The Bear Pit, Focal Point Gallery, Southend-on-Sea
Image / Order, Nassauischer Kunstverein, Wiesbaden
TRUST, Den Frie Udstillingsbygning, Copenhagen
Kapital.FM, Cambridge Heath Road, Wilkinson Gallery, London
The Catwalk, Komplot, Brussels

2014

The Moving Museum, Istanbul
Stadtkino Art Basel, Basel
Sunbathers II, 1857, Oslo
BIOTOP, Biologiska Muséet, Stockholm
911,000 BC, Grand Century, New York

2013

Unstable Media, Gallerie Martin van Zomeren, Amsterdam
Wiederholen und Ausblenden, Mumok Kino, Vienna
Collapse, Fluxia, Milano

2012

The Book Lovers, M HKA, Antwerpen
Tremendous, CEO Gallery, Malmö
Realness Respect, steirischer herbst, Graz
Domino Effect, Galerie Catherine Bastide, Brussels
How to eclipse the light, Wilkinson Gallery, London

2011

based in Berlin, Kunst-Werke, Berlin

Public artworks

2024 *Gbg for life yeah*, Göteborg Konst, Nya Masthuggskajen, Göteborg

2022 *FolkFigur*, digital temporary artwork, Statens Konstråd, Stockholm

2020 *När jag gick hemifrån bar jag på allt som behövdes*, Stockholm Konst & Familjebostäder, Älvsjö

2019 *Uninterruptable*, Statens Konstråd, NEO, Flemingsberg

2018 *thinking thinking dot dot dot*, Göteborg Konst & Bostadsbolaget, Rannebergen, Göteborg