

## Ilja Karilampi

(\*1983, Gothenburg, lives and works in Stockholm)

### Education

2005-2010 Meisterschüler, Städelschule, Frankfurt am Main

2008-2009 Royal Institute of Art, Stockholm

### Solo exhibitions

2020

*Narcotics*, collaborative project, Temnikova & Kasela, Tallinn, Estonia

*Untitled*, 16/16, Lagos, Nigeria (upcoming)

2019

*Leddi deddi its time 2 be redden*, Obaren, Sturehof, Stockholm

*Menschen bilder emotionen*, Erik Nordenhake, Stockholm

2018

*thinking thinking dot dot dot*, public artwork, Rannebergen, Gothenburg

*Fake Seals and Artificial Markers*, Knipsu, Bergen

*Lyxliv X Ballemup*, Revolver, Oslo

*Westafrican Roadmovie*, w/ Agassi F Bangura, Kulturhuset & Erik Nordenhake, Stockholm

2017

*Uninterruptable*, Public Art Agency Sweden, NEO, Flemingsberg

2016

*Garage Nation*, 1.1, Basel

*SHOWOUT*, performance w/ Max Ronnersjö, Index, Stockholm

2015

*TRUSS MI DADDY*, La Plage, Paris

*President Room*, Absolut Art Bar, Tändstickspalatset, Stockholm

*(Passages)*, LISTE, w/ Sandy Brown, Basel

*Straight Off the Boat*, Dingum, La Friche, Marseille

*Hauptstadtrevier*, Galerie Wedding, Berlin

*Faze Miyake*, Belenius/Nordenhake, Stockholm

2014

*Rauhassa Hund*, SIC, Helsinki

*new RELEASES*, Sandy Brown, Berlin

*Xxxercise*, Suzanne Geiss Company, New York

*Jag Är*, Gallery Niklas Belenius, Stockholm

*SweSh XPress*, Marbriers 4, Geneva

*President Room*, CO2, Torino

*Big Bird*, Wilkinson Gallery, London

2013

*Medulla Oblongata*, Woodmill GP, Bermondsey, London

*The Hunter in the Armchair*, New Theater, Berlin

*Hendrix Incident*, IBB-Lounge, Berlinische Galerie, Berlin

*NYC CTTV CT TV VT CC*, Leslie Fritz, New York

*Förslag till Skeppsholmens bebyggande enl. Verner von Heidenstam*, Revenue, Stockholm

2012

*PhotoshopTroll*, w/ Yngve Holen, HHDM, Vienna

*GCHAT*, w/ Axel Petersén, Maze 9, Tel Aviv

*If the world was to end tomorrow, and in the film about it, a mystic tribe with black fishnet vests and nuked New Era-caps lived in a forest with only one CD player with the collected back catalogue of the whole UK Garage genre and all of Justin Timberlakes records, this is how it would sound like when they prayed to their god in the shape of a huge instrumental rap group*, New Jersey, Basel

*The Chief Architect of Gangsta Rap*, MoMA PS1, New York

*Rörlig Bild*, AP News, Zürich

2011

*Rauhassa Hund*, SIC, Helsinki

*new RELEASES*, Sandy Brown, Berlin

*Xxxercise*, Suzanne Geiss Company, New York

*Jag Är*, Gallery Niklas Belenius, Stockholm

*SweSh XPress*, Marbriers 4, Geneva

*President Room*, CO2, Torino

*Big Bird*, Wilkinson Gallery, London

2010

*H00dumentary*, CBK Zuidoost, Bijlmer, Amsterdam

*Dj Säkerhetskontroll*, Vienna Art Fair, w/ Kunstverein Medienturm, Graz

2009

*White Magic Nemo Web*, OTHER, Frankfurter Kunstverein, Frankfurt am Main

#### Group exhibitions

2020

*Non-space*, curated by Silvana Lagos, Revolver Galería, Lima

*Babyfather*, Tre Kronor, Solna Business Park, Stockholm

*Kattguld*, Haninge Konsthall, Stockholm

*Stroissmüller*, Tre Kronor (curator), Solna Business Park, Stockholm

2019

*Malmö Sessions*, Carl Kostyal, Malmö

*Under construction*, Coyote, Stockholm

2018

*Agency Travel*, Husslehof, Frankfurt am Main

*SEB Art Collection*, curated by CF Hill, Solna

*Across the Border*, Manifesta 12, Palermo

*Culture Wear*, Space 31, Berlin

2017

*ARS 17*, Kiasma, Helsinki

*Folkmusik 2.0*, Kulturhuset, Stockholm

*Whose urban appropriation is this?*, Tent, Rotterdam

*Hybrid Layers*, ZKM, Karlsruhe

*Birger Jarl Rmx*, House of Gather, Sickla

2016

*Swedish Art: Now!*, Sven-Harrys konstmuseum, Stockholm

*Market Art Fair*, Belenius/Nordenhake, Stockholm

2015

*Image / Order*, Nassauischer Kunstverein, Wiesbaden

*TRUST*, Den Frie Udstillingsbygning, Copenhagen Art Festival

*Kapital.FM*, Cambridge Heath Road, Wilkinson Gallery, London

*The Catwalk*, Komplot, Brussels

*Xing Live Arts Week IV*, MAMbo, Bologna

*THE ORIGINALS S1 E1*, Galerie Tatjana Pieters, Ghent

*Amsterdam Diary 2*, with Kareem Lotfy, Rijksakademie project space, Amsterdam

2014

*Celtic Gasthaus*, Glendale, New York

*Kiria Koula*, San Fransisco

*The Moving Museum*, Istanbul

*Film program*, Stadtkino Basel, Art Basel

*Sunbathers II*, 1857, Oslo

*BIOTOP*, Biologiska Muséet, Stockholm

*911,000 BC*, Grand Century, New York

*Basic Zone*, Casamadre, Napoli

2013

*The Cock-crow*, CO2, Torino

*Retreat Festival*, Stockholm

*Liq-8*, Sandy Brown, Berlin

*Unstable Media*, Gallerie Martin van Zomeren, Amsterdam

*Wiederholen und Ausblenden*, Mumok Kino, Wien

*Collapse*, Fluxia, Milano

*Heterotopias*, New End Art Foundation, E 43rd St, New York

*Prosthetic Measures*, Skopia, Geneva

2012

*The Book Lovers*, M HKA, Antwerp

*Tremendous*, CEO Gallery, Malmö

*Realness Respect*, steirischer herbst, Graz

*Power of Consumption*, Club Midnight, Berlin

*Domino Effect*, Galerie Catherine Bastide, Brussels

*How to eclipse the light*, Wilkinson Gallery, London

*Synthetic Vertigo*, Museum für Gegenwartskunst, Basel

2011

*History as an Object*, Dundee Contemporary Arts, Scotland

*Times Square Show*, Times Bar, Berlin

*Evil Freaks II*, NADA, Hudson, New York

*Where language stops*, Wilkinson Gallery, London

*based in Berlin*, Kunst-Werke, Berlin

Governors Club, LMCC, Governors Island, New York

2010

*The Smart Fridge*, Kunstverein Medienturm, Graz

*Studio Film Club*, Port Spain, Trinidad

*The Chief Architect of Gangsta Rap*, Nordic Pavillion, Venice Architecture Biennale

*Geschmacksverstärker*, MMK Zollamt, Frankfurt am Main

*21st Century*, Chisenhale Gallery, London

2009

*Rlease*, performance, Frankfurter Kunstverein, Frankfurt am Main

*Videospace*, Dresdner Bank, Frankfurt am Main

*It Takes Something to Make Something*, Portikus, Frankfurt am Main

#### Press

- L'Officiel Art, USA, 2020
- "Konsteliten till Svenska Hus fastighet i Malmö", Malmö Sessions av Carl Kostyal, Svenska Hus, 2019
- "thinking thinking dot dot dot", Konstnären, KRO, 2019
- "Därför får Göteborg allt fler konstverk", Göteborgs-Posten, 2018
- Karilampi & Bangura: Westafrican Roadmovie, Klarabiografen, Kulturhuset, 2017
- "Samtidens folkmusik remixas på Kulturhuset", ETC, 2017
- "The Queen of Nigeria", Artworks.app, 2017
- "Techno med finsk touch när Finland fyller hundra år", SisuRadio SR, 2017
- "TENT: Whose Urban Appropriation is this?", Metropolis M, Rotterdam, 2017
- Uutiset, SVT2, 2017
- "ARS17: Hello World!", eflux.com, 2017
- "Från en perversitet till en annan", Kunstkritikk
- "Sociala medier öppnar för nya konstuttryck" - DN, 2017
- "Konstmässa - årets Market en höjdare", SvD, 2016
- "Hauptstadtrevier", Galerie Wedding, Berlin, 2016
- Absolut Art Bar: Ilja Karilampi, President Room, 2016
- "What Would the World Look Like if Dr Dre was an Architect?", Amuse (i-D/Vice), 2016
- "What is the most radical thing you've encountered in the last six months?", 032c, 2015
- TRUSS MI DADDY, La Plage, Paris, Ofluxo, 2015
- Underground with Ilja Karilampi - Interview Magazine, 2015
- "7 Rising Stars You Shouldn't Miss at LISTE", Artsy, 2015
- "What connects Faze Miyake to a conceptual art exhibition in Stockholm?", Dummy Mag, 2015
- "Spänningar försvinner i ytans perfektion", Håkan Nilsson, Svenska Dagbladet, 2015
- "getting lost ft. finding aid", Susan Funk, KubaParis, 2015
- Helsingin Sanomat, interview, 2014
- Radar Magazine: "The artist as plainclothes cop", 2014
- "Logomania", interview by Peter Amdam, Kaleidoscope Magazine, 2014
- "XXXercise opening", Purple Diary, 2014
- "Welcome to XXXercise: A VIP Tour", 032c, 2014
- "Personal Space: Ilja Karilampi", Novembre Magazine, 2013
- DIS Magazine Interview, 2012
- Purple FASHION Interview, 2012
- MoMA PS1, 2012
- Kunstbulletin, 2012
- Frankfurter Allgemeine Zeitung, 2009
- Dagens Nyheter PÅ STAN, 2008